

8. **Photographic Art: Vancouver in the 50s and 60s**
Fred Herzog, Germany.

giovane café and winebar

Herzog was an émigré who came to Canada in 1952 and began an extended photographic project to capture the facets of urban life in Vancouver in the 50's and 60's. His photographs are particularly suited to Fairmont Pacific Rim because it references the downtown area of Vancouver and buildings around the hotel. A small collection of Herzog's work can be found scattered throughout giovane café and winebar.

9. **Letters Wrapped Around the Building**
Designed by Liam Gillick, United Kingdom.

Building Exterior

Viewed best from the south-east Cordova and Burrard Street intersection, this million dollar art installation occupies floors five through twenty-two. Gillick's running line of repeat text "Lying on top of a building the clouds looked no nearer than when I was lying on the street" provides a demarcation between the hotel and the additional twenty-five floors of luxury residential suites above. The two feet high letters (created in Gillick's signature font, Helvetica bold) stand proud on the building's exterior along narrow concrete fins that sharply turn to accentuate the building's most public corner. When viewed from the street, the letters reflect the surrounding building and shifting colours of the changing Vancouver sky.

We hope you enjoyed the art and architecture showcased throughout Fairmont Pacific Rim.

ARTISTICALLY DESIGNED
AN URBAN OASIS - LOCALLY AUTHENTIC
& SENSUOUSLY MODERN

Sometimes it is the small things that make the biggest impact. This is certainly the case at Fairmont Pacific Rim - where mindfulness to small details enrich the experience.

Fairmont Pacific Rim, designed by James Cheng, the architect whose green glass towers helped create the term "Vancouverism" combines the best of Asia and the West Coast in its plan and décor; capturing the true essence of Vancouver's natural beauty.

The city of Vancouver has a very robust public art presence. The developers of Fairmont Pacific Rim have a long history of enhancing this public art program with several of Vancouver's most important installations.

Visit www.fairmont.com/pacificrim
for more information

Fairmont
PACIFIC RIM

ART TOUR

This self-guided tour highlights the unique art and architecture that define Fairmont Pacific Rim. Explore at your own pace or visit our concierge desk to request a guided tour.



SELF-GUIDED DIRECTIONS

Welcome to Fairmont Pacific Rim's self-guided Art Tour. The following is our recommended sequence of stops which will guide you through the exceptional art and architecture that defines our hotel. Should you have any questions at any point of the tour, please free feel to contact the concierge desk and one of our colleagues would be pleased to assist you.

1. **Abstract Forest** **Architect James Cheng, Vancouver BC.**

Building Exterior - Cordova Street

Viewed through a series of perforated screens that tease the image of North Vancouver's rainforest, the front entrance of the hotel glistens silver in the sun from the abstract forest. At close range, it appears to be a purely textural wall finish – it is only from a distance that the impression comes into focus. Recommend crossing the street (across from the Shaw Tower) to the far south-west side of Cordova Street for the most optimal view. The 9,500sq ft structure is valued at over two million dollars.

2. **The Teak Bridge** **Inspired by Architect James Cheng, Vancouver BC.**

Hotel Main Entrance

Upon arrival to Fairmont Pacific Rim, you will cross a cobblestone driveway which subtly leads into the property, fronted with waterfalls on each side of the door. The Teak Bridge, flanking the main hotel entrance, beckons guests to enter, with its colourful glass-art reeds and plants drifting in the water, connecting Fairmont Pacific Rim to nature.

3. **Marble Wall** **Bianco Staturio Marble, Italy.**

Hotel Lobby

Smooth “book matching style” marble flows through the airy hotel lobby. Prior to becoming a part of Fairmont Pacific Rim, the Bianco Staturio Marble (from Italy) is sent to China, where the book matching process takes place. In the process, marble is cut, peeled in half, then laid out to ensure the pattern is consistent. This is no longer a common practice as costs are too expensive, and if one piece breaks, the process must start all over again. As you walk through the lobby, admire the dramatically striped black and white zebra stone wall, anchored by the 18' long carved stone bench rising from the floor.

4. **Photographic Art - Masculine/Feminine** **Ian Wallace, United Kingdom.**

Second Level

Born in Shoreham, England in 1953, Ian Wallace lives and works in Vancouver and has been practicing and exhibiting internationally since the late 1960s. Wallace is widely regarded as a major Canadian artist whose work and teachings have been integral to the establishment of photo and conceptual art histories in Vancouver, known internationally as the “Vancouver School”. A series of his Masculine/Feminine images are located on level two at the top of the grand staircase.

5. **Painting of Abstract Forest**

Located Between Second and Third Floor

Anchored on the wall between the second and third floor is the larger than life painting of James Cheng's Abstract Forest. You can view the painting from either the third or second floor.

6. **Origami** **Joseph Wu - Origami Artist Vancouver, BC.**

ORU Second Level

Perhaps the most understated, but no less dramatic art piece is the 180' long Origami light fixture which stretches throughout Sky Bar and ORU. Oru (base word for Origami) is derived from the Japanese word meaning “to fold”. The Origami fixture, hand-crafted by master origami artist Joseph Wu, was created to capture the attention of Lobby Lounge patrons, luring them to the second level to visit ORU. This focal point can be viewed from the Lobby Lounge, however you are encouraged to follow the Origami fixture from the Sky Bar all the way through to ORU.

7. **Domus Magazine Advertisement** **Designed and Written by Enzo Mari, Italy.**

giovane café and winebar Lobby Entrance

Located in the lobby entrance to giovane this piece was inspired in part by '10 Corso Cosmo Café', a Milan based restaurant which revolved around food but offers an eclectic mix of items for sale. giovane café and winebar was equally inspired by Artist Enzo Mari whose interest lies in the psychology of visual perception. This self taught artist and industrial designer exerts enormous influence within Italy. Mari created this ad for a “Giovane Imprenditor” (translated as young entrepreneur), described as, “someone that is created from two persons: a soldier of utopia (the designer) and the tiger from the real world (the entrepreneur)”.