



CANCAN GIRL FROM MOULIN ROUGE®  
- THE BALLET BY COSTUME DESIGNERS ANNE ARMIT & SHANNON LOVELACE

# COSTUMES & COCKTAILS



*Fairmont*  
WINNIPEG

RWB

*For 80 years, the Canada's Royal Winnipeg Ballet has made its home on the Prairies while taking its artistry to over 600 cities around the globe. For over 50 years, Fairmont Winnipeg has been serving up local fare and classics perfected to those around the globe who entrust us to be their home away from home.*

*Come join as we partner to bring you: Costumes & Cocktails, an interactive, self-guided tour of Canada's Royal Winnipeg Ballet's Retrospective Costume Exhibition showcasing costumes from some of their most widely-toured and beloved productions in our Lobby, while sipping on a perfectly paired classic cocktail from The Lounge at the Fairmont.*

# Madame Fleur

30.00



**ORIGIN** Harry's New York Bar, Paris  
**INSPIRED BY** French 75

**1/2 Oz (15 MI)**  
Bombay Sapphire Gin

**1/2 Oz (15 MI)**  
Hennessy Vs Cognac

**1/2 Oz (15 MI)**  
Chamomile Syrup

**1/2 Oz (15 MI)**  
Lemon Juice

**2 Oz (60 MI)**  
Veuve Clicquot Yellow Label

**Garnish** Lemon Twist

## Moulin Rouge® - The Ballet



**WORLD  
PREMIERE (RWB)**  
Oct. 17, 2009

**COSTUME  
ON DISPLAY**  
Nathalie Can Can

**COSTUME  
DESIGNER**  
Shannon LoveLace  
& Anne Armit

**YEAR** 2009

*Moulin Rouge® - The Ballet* has been seen by over 100,000 people across North America and has elicited cheers and ovations wherever it tours. Along with a rousing French soundtrack, the ballet features high-kicking choreography and a passionate story of love, ambition and heartbreak. Turn of the century Paris... a city of exquisite contradiction. The heady elixir of personal freedom bred lifestyles both reckless and addictive. Drawn to Paris by the city's passion, a flame fueled by the hearts of lovers and the souls of poets, Matthew and Nathalie tempt fate as they seek love and destiny at the infamous cabaret - The Moulin Rouge®.

*In the spirit of the Moulin Rouge of Paris.  
Moulin Rouge® is a registered trademark of Moulin Rouge S.A.*

# Nacional Royale

30.00



**ORIGIN** Hotel Nacional de Cuba, Havana, Cuba  
**INSPIRED BY** Hotel Nacional

**1 1/2 Oz (45 MI)**  
Mount Gay Black Barrel Rum

**1/2 Oz (15 MI)**  
St-Germain

**1/4 Oz (7 1/2 MI)**  
Simple Syrup (1:1)

**3/4 Oz (22 1/2 MI)**  
Pineapple Juice

**1/4 Oz (7 1/2 MI)**  
Lime Juice

**2 Oz (60 MI)**  
Veuve Clicquot Yellow Label

**Garnish** Thin Lime Wheel, Skewered

## Peter Pan

**WORLD PREMIERE (RWB)**  
Dec. 22, 2006

**COSTUME ON DISPLAY**  
Mother's Dress & Smee

**COSTUME DESIGNER**  
Anne Armit

**YEAR** 2006

*"Peter Pan is one of the prettiest ballets in the RWB repertoire...from the starry skies behind the nursery window to the misty forests of Neverland and the colourful bridge deck of Hook's Jolly Roger."*

– PAULA CITRON, THE GLOBE AND MAIL, 2006

Perfect for families and anyone who never wants to grow up, Peter Pan is a magical flight, filled with family entertainment, fantasy and marvelous thrills.

Peter Pan tells the story of Peter, who invites Wendy to Neverland to be the mother of his gang of Lost Boys. Many adventures ensue, including the near-death of Tinker Bell and a climactic confrontation with Peter's nemesis, the pirate Captain Hook.

# Soul Reviver

25.00

**ORIGIN** U.S.A.  
**INSPIRED BY** Corpse Reviver

3/4 Oz (22 1/2 MI)  
 The Botanist Islay Gin

3/4 Oz (22 1/2 MI)  
 Casamigos Blanco Tequila

3/4 Oz (22 1/2 MI)  
 Cointreau

3/4 Oz (22 1/2 MI)  
 Lillet Blanc

1/4 Oz (7 1/2 MI)  
 Blackberry Syrup

3/4 Oz (22 1/2 MI)  
 Lemon Juice

**Rinse** Absinthe

**Garnish** Lemon Twist



CANADA'S ROYAL WINNIPEG BALLET



## Dracula

**WORLD  
 PREMIERE (RWB)**  
 Oct. 21, 1998

**COSTUME  
 ON DISPLAY**  
 Lucy & Red Scene

**COSTUME  
 DESIGNER**  
 Paul Daigle

**YEAR** 1998

*"Mark Godden's Dracula is a ballet that will live on. This is Gothic ballet at its most appealing. From opening prologue to final scene, there is rumour of longevity to the production, a hint of the magic that makes the myths of Dracula so immortal."*

– THE EDMONTON JOURNAL, MARCH 3, 1999

Burned into the public psyche over the past one hundred years, the name *Dracula* evokes dread and horror - but, most of all, fascination. A legend, a classic novel, the subject of countless movies since the earliest days of celluloid - *Dracula* is brought to life once again with Mark Godden's inventive choreography. *Dracula* marked the first time that Godden created a full-length ballet. Complete with flying bats, dancing gargoyles and mysterious transformations, Mark Godden's *Dracula* is contemporary ballet at its atmospheric finest.

# Birds and the Bees

17.00



**ORIGIN** Austria  
**INSPIRED BY** Spritz

**1 Oz (30 MI)**  
Grey Goose Vodka

**3/4 Oz (20 MI)**  
Honey Syrup

**3/4 Oz (20 MI)**  
Lemon Juice

**2 Oz (60 MI)**  
Soda Water

**Spritz** Pernod

**Garnish** Lemon Slice

## Romeo and Juliet

**WORLD  
PREMIERE**  
1965

**RWB  
PREMIERE**  
Sept. 30, 1981

**COSTUME  
ON DISPLAY**  
Lady Capulet

**COSTUME  
DESIGNER**  
Toer van Schayk

**YEAR** 1981

What is more beautiful than falling in love for the first time... again. Shakespeare's timeless tragedy is given a beautiful and thought-provoking telling in this masterpiece of dance and drama. The splendour of sixteenth-century Verona is recreated by the magnificent sets and costumes of Toer van Schayk in this full-length ballet that demands the most of a dancer's personal capacity to create a role.

# Orange Trip

19.00



**ORIGIN** New York, U.S.A.  
**INSPIRED BY** Whiskey Sour \*

**2 Oz (60 ml)**  
Gentleman Jack Whiskey

**1 Oz (30 ml)**  
Acidified Orange Juice

**3/4 Oz (22 1/2 ml)**  
Simple Syrup (1:1)

**3 Dashes** Angostura Bitters

**Garnish** Orange Wheel

## Wonderland

**WORLD  
PREMIERE (RWB)**  
Mar. 9, 2011

**COSTUME  
ON DISPLAY**  
Queen of Hearts  
& Bird

**COSTUME  
DESIGNER**  
Anne Armit

**YEAR** 2011

*Wonderland* is a dynamic re-interpretation of Lewis Carroll's beloved characters, events and themes that is sure to surprise and delight. The Queen of Hearts, The White Rabbit, and the Mad Hatter are all on hand, displaying generous doses of wit, camp and humour. The surreal and dark elements that lurk at the original story's fringes are bravely realized in explosive passages of breathtaking dance and innovative multimedia. Shawn Hounsell, acclaimed choreographer and RWB alumnus, has transformed *Wonderland* into a multi-sensory experience, with edgy and athletic movement, an inventive electro-acoustic soundscape and unexpected visual treats.

# Derby Bird

18.00



**ORIGIN** Aviary Bar,  
**INSPIRED BY** Jungle Bird

Kuala Lumpur

**1 1/2 Oz (45 ML)**

Woodford Reserve Bourbon

**3/4 Oz (22 1/2 ML)**

Campari

**1/2 Oz (15 ML)**

Simple Syrup (1:1)

**1/2 Oz (15 ML)**

Lemon Juice

**1 1/2 Oz (45 ML)**

Orange Juice

**Garnish** Mint Sprig

# Butterfly

**WORLD  
PREMIERE  
(BALLETMET  
COLUMBUS):**

Sept. 26, 1996

**RWB  
PREMIERE**

Feb. 22, 2001

**COSTUME  
ON DISPLAY**  
Madame Butterfly  
Kimono

**COSTUME  
DESIGNER**  
Shannon Lovelace

**YEAR** 2001

CANADA'S ROYAL WINNIPEG BALLET



*"The Royal Winnipeg Ballet opened Canadian choreographer David Nixon's version of Butterfly in March with the magnificent Evelyn Hart in the title role, and it was an evening that brilliantly transcended cliché."*

– GARY SMITH, THE HAMILTON SPECTATOR, MAY 2, 2001

In turn-of-the-century Japan, a woman sacrifices everything for marriage, only to be betrayed. American Lieutenant Pinkerton arranges a marriage of convenience to Butterfly, or Cio-Cio-San, a charming and devoted bride, who forfeits her family and religion for the sake of the marriage. When Pinkerton disappears from Japan for three years, Butterfly remains loyal to her husband and to their young son. The story turns tragic when Pinkerton returns to Japan with his American wife.



# Chai Tai

19.00



**ORIGIN** Trader Vic's, Emery  
Ville, California, U.S.A.

**INSPIRED BY** Mai Tai

**1 Oz (30 MI)**  
Mount Gay Black Barrel Rum

**1 Oz (30 MI)**  
The Botanist Islay Gin

**3/4 Oz (22 1/2 MI)**  
Chai Syrup

**1 Oz (30 MI)**  
Pineapple Juice

**1 Oz (30 MI)**  
Lime Juice

**4 Dashes**  
Angostura Bi T Ters

**Garnish**  
2 Pineapple Leaves

## Lilac Garden (Jardin Aux Lilas)

**WORLD  
PREMIERE  
(BALLET  
RAMBERT)**  
Jan. 26, 1936

**RWB  
PREMIERE**  
May 15, 1991

**COSTUME  
ON DISPLAY**  
Purple Dress

**COSTUME  
DESIGNER**  
Desmond Heeley

**YEAR** 1991

CANADA'S ROYAL WINNIPEG BALLET



*"Lilac Garden is a perfumed delicacy, suffused in repression and unfulfilled longing."*

– **THE DALLAS MORNING NEWS, APRIL 1994**

Considered one of Antony Tudor's masterpieces, Lilac Garden is a classically inspired one-act ballet set in the elegance of an Edwardian summer garden. A young woman about to enter a marriage of convenience finds the man she truly loves among the guests at her garden party; her fiancé discovers his mistress. A fascinating study of the psychological torment underlying perfect manners, Antony Tudor's Lilac Garden was the first Tudor ballet to enter the RWB's repertoire.

# Material Girl

## 18.00



**ORIGIN** The Odeon,  
Manhattan, New York, U.S.A.

**INSPIRED BY** Cosmopolitan

**1 1/2 Oz (45 ML)**  
The Botanist Islay Gin

**1/2 Oz (15 ML)**  
St-Germain

**1/2 Oz (15 ML)**  
Lemon Juice

**1 Oz (30 ML)**  
Apple Juice

**Garnish** Orange Twist

## The Magic Flute

**WORLD  
PREMIERE (RWB)**

Co-produced  
by the National  
Arts Centre in  
Oct. 22, 2003

**COSTUME  
ON DISPLAY**  
Navigator

**COSTUME  
DESIGNER**  
Paul Daigle

**YEAR** 2003

Mark Godden's first full-length ballet, *Dracula*, was a huge box office and critical success for the Royal Winnipeg Ballet, establishing Godden as a choreographer brimming with wit and invention. For his second full-length work, Godden has turned to Mozart's sensual and tactile score for inspiration. From the creative team of *Dracula* comes a delightful concoction blending romance, enchantment, fantasy and an extraordinary journey from darkness into light. The *Magic Flute* features the sublime music of Mozart, the inventive choreography of Mark Godden and the exquisite dancers of the RWB. Dashing heroes, dastardly villains, damsels in distress, captivating comic sidekicks - and a flute with magical powers - abound in this opulent production designed by Paul Daigle. A dazzling showcase for the RWB's seductive style!

The ballet received its world premiere in Winnipeg before touring to Ontario, Quebec and Western Canada in our 2003/04 season. The *Magic Flute* was also part of the National Arts Centre's Mozart Festival in Ottawa in January 2004.





*Fairmont*  
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